

Lean on me

GREEN

Bill Withers

$\text{♩} = 80$

Some - times in our lives, we all have pains we all have sor -
 Please, swal-low your pride if by your faith you need to bor -
 rows, but, if we are wise we know that there's always to -
 row I'm right up the road and I'll share your load if you just
 mor - row Call me. Lean on me, when you're not strong -
 I'll be your friend I'll help you car - ry on for, it won't be long -
 To Coda
 till I'm gon-na need some bo - dy to lean on If, there is a load,
 you can-not bear that you can't ca - ry I'm right up the road,
 I'll share your load if you just call me You just call on me bro - ther when
 you need a hand We all need some-bo - dy to lean on You just
 might have a pro-blem that I'll un - der - stand we all need some-bo - dy to
 D.S. al Coda
 lean on lean on me, Call me Call me Call me Call me

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Call me_ Call me_ Call me!

The image shows a single musical staff in G major (one sharp) and 4/4 time. The melody consists of four measures. The first measure contains a dotted quarter note G4, followed by an eighth note A4 and a quarter note B4 beamed together. The second measure contains a dotted quarter note G4, followed by an eighth note A4 and a quarter note B4 beamed together. The third measure contains a dotted quarter note G4, followed by an eighth note A4 and a quarter note B4 beamed together. The fourth measure contains a whole note G4. The lyrics 'Call me_' are written under the first two measures, 'Call me_' under the third measure, and 'Call me!' under the fourth measure. The staff ends with a double bar line.